

Classical Literature and Composition

Mr. Vicinanza

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Classical Literature and Composition Syllabus

Required Texts

*A Manual for Writers of Research Papers*, Turabian

*Warriner's English Grammar and Composition: Complete Course*

*Three Theban Plays*, Sophocles

*Poetics*, Aristotle

*The Odyssey*, Homer

*The Illiad*, Homer

Supplemental texts as needed.

Grading

Students will be assessed at least weekly in a variety of ways, including formal papers, written and oral tests on content knowledge, reading quizzes, participation in discussions, and homework completed well and in a timely manner.

Papers: 35%

Presentations: 5%

Homework/Vocab: 15%

Quizzes: 15%

Participation: 10%

Tests: 20%

Goals for the class

1) Students will learn how to intelligently discuss classic literature in a seminar style / Socratic discussion.

2) Students will be able to write essays in response to literature (2-4 double spaced pages), format using Chicago Style, and cite multiple sources. They will practice Narrative, Expository, and Argument modes of writing. Students will learn how to make bibliographies.

3) Students will improve in spelling, vocabulary, grammar, and punctuation.

4) Students will memorize and recite poetry, and engage with literature through history, music, art, architecture, and creative writing. Students will be asked to enact scenes from some of the classical plays.